

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro ♩ = 68

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Allegro ♩ = 68

Triangle & Crash Cym

Timpani *pp*

Allegro ♩ = 68

Organ *p*

The musical score is written for a full band and organ. The key signature is D major (two sharps). The tempo is Allegro, with a metronome marking of 68 beats per minute. The time signature is 2/4. The score is divided into five measures. The Trumpets (1, 2, and 3) play a melody in D major, starting with a mezzo-piano (mp) dynamic. The Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba are in D major and have rests. The Triangle & Crash Cymbal has rests. The Timpani plays a rhythmic pattern in D major, starting with a pianissimo (pp) dynamic. The Organ plays a melody in D major, starting with a piano (p) dynamic, featuring triplets. The score is arranged by Les Deutsch.

6

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

[illegible]

16

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *f*

Tr & CC.

Timp. *f*

Org. *f* *f*

5

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7

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40

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

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46

(E) 1 only

cresc.

Tpt. 1

mp

Tpt. 2

Tpt. 3

Hn. 1

mp

cresc.

Hn. 2

mp

cresc.

Tbn. 1

mp

cresc.

Tbn. 2

mp

cresc.

Euph.

1 only

mp

cresc.

Tba.

mp

cresc.

Tr & CC.

(E)

cresc.

Timp.

mp

Org.

(E)

cresc.

Festival March

59

(G)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

67

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

(H)

(H) Triangle

mp

mp

72

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

The musical score is for a marching band. It features parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), an euphonium (Euph.), a tuba (Tba.), a triangle and cymbals (Tr & CC.), a snare drum (Timp.), and an organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 72. The brass and woodwind parts are mostly rests. The percussion parts (Tr & CC., Timp.) have a simple rhythmic pattern. The organ part has a more complex melody with triplets and a trill.

77

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

The musical score for 'Festival March' on page 14 covers measures 77 to 81. The instrumentation includes three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tenor baritone (Tba.), triangle and cymbals (Tr & CC.), timpani (Timp.), and organ (Org.). The key signature is one flat (Bb). Measures 77 and 78 are mostly silent for the brass and woodwinds. In measure 79, the triangle and cymbals play a single note. In measures 80 and 81, the triangle and cymbals play a rhythmic pattern of eighth notes. The organ part features triplets in measures 77 and 78, followed by sustained chords and a melodic line in measures 79-81.

82

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

mf

f

p

mf

f

tr

3

f

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93

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

mp

99 **(C)** broadly

Tpt. 1 *mp* broadly

Tpt. 2 *mp* broadly

Tpt. 3 *mp*

Hn. 1 *mp* broadly

Hn. 2 *mp*

Tbn. 1 *mp* broadly

Tbn. 2 *mp*

Euph. *mp* broadly

Tba. *mp*

(C)

Tr. & CC.

Timp. 3

(C)

Org.

106

(J)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

mf

113

(K) 1 only

mp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

mp

Euph.

1 only

Tba.

mp

(K)

Tr & CC.

Timp.

mp

Org.

(K)

mp

This musical score page contains measures 119 through 126. The instrumentation includes Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Tr & CC., Timp., and Org. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 119, 120, 121, 122, 123, 124, 125, and 126 are indicated at the top of their respective staves. Dynamics include mf, f, ff, and all. There are two first endings marked with 'L' in circles. The organ part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

126

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

(M)

(M)

(M)

133

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

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144

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

mp

mp

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154

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Tr & CC.

Timp. *f*

Org. *f* *ff*

159

(P) broadly

ff broadly

Tpt. 1

ff broadly

Tpt. 2

ff broadly

Tpt. 3

ff

broadly

Hn. 1

ff broadly

Hn. 2

ff

broadly

Tbn. 1

ff broadly

Tbn. 2

ff

Euph.

Tba.

(P)

Tr. & CC.

Timp.

(P)

Org.

164

Q

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Q

Tr & CC.

Timp.

Q

Org.

169

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

175

(R)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

179

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

183

(S)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Crash Cymbals

(S)

Tr & CC.

ff

Timp.

Org.

(8)

(S)

188

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

ff

ff

ff

193

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

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Festival March

198

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

203 (T)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC. (T)

Timp.

Org. (T)

The musical score for measures 203-206 of the Festival March. The score is written for a large ensemble. The trumpet parts (Tpt. 1, 2, 3) play a melodic line with eighth and sixteenth notes. The horn section (Hn. 1, 2) and tuba section (Tbn. 1, 2) play sustained notes with slurs. The euphonium (Euph.) and trombone (Tba.) parts also have sustained notes. The percussion section includes Tr & CC. (T) and Timp. (T). The organ (Org.) part features a complex melodic line with triplets and slurs. The bass line is a simple eighth-note pattern.

207

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tr & CC.

Timp.

Org.

3 3 3 3

3 3 3 3

Trumpet 1

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

mp

7 **A** 5 *mf*

17 **B** 3 8 *f*

C *mp* broadly *mf* *mp*

31 **E** *mp* 1 only *cresc.*

39 **D** 8 *f*

51 *f*

55 **F** 2 *ff* all *G* 4 2

65

71 (H) 13 *mf* *f*

87 (I) 8

99 (C) broadly *mp*

107 (J) (K) 1 only *mp* 8

119 (L) 2 *f*

125 all *ff*

131 (M) 2

139 (N) 8

147 **(O)** 5

mf *f*

159 **(P)** broadly

ff

167 **(Q)**

ff

176 **(R)**

ff

184 **(S)** 6

ff

193

ff

199 **(T)**

ff

205

ff

Trumpet 2

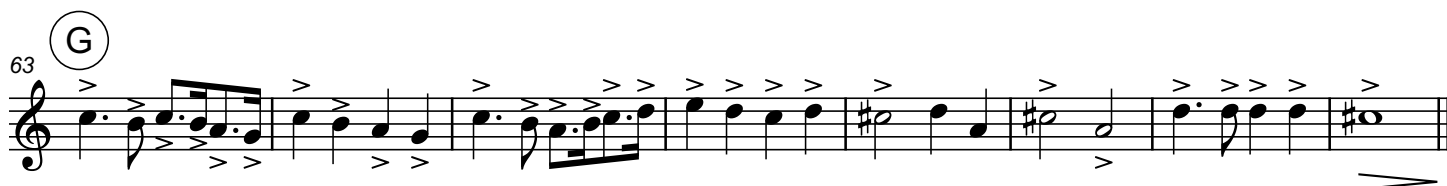
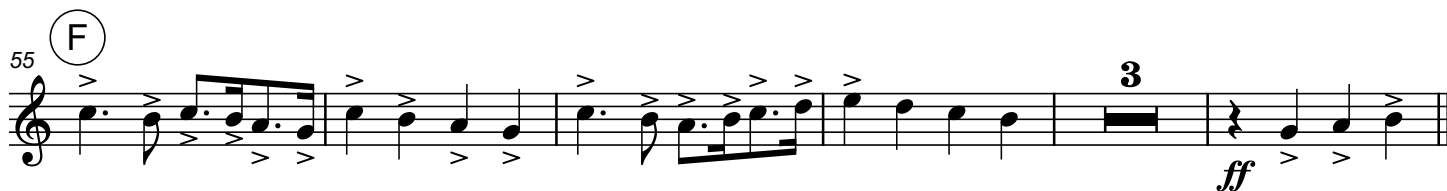
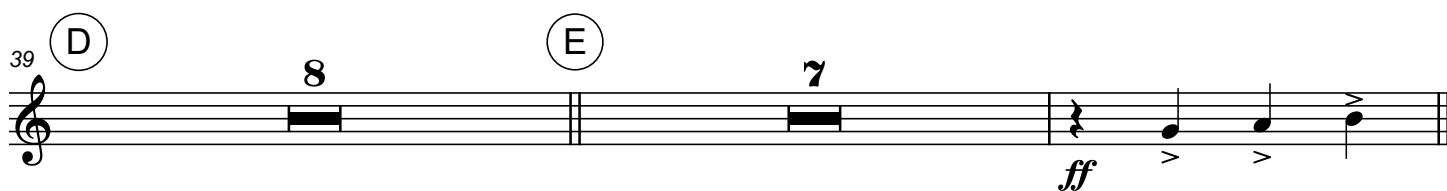
Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$



71 (H) **13**

mf *f*

87 (I) **8**

99 (C) broadly *mp*

107 (J) **4**

115 (K) **4** *mf* *f* *ff*

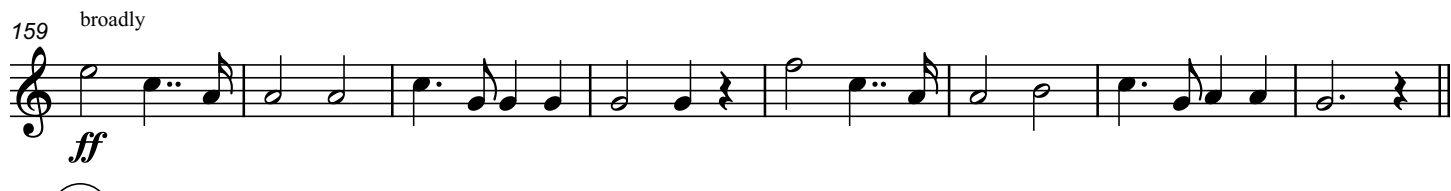
123 (L)

131 (M)

139 (N) *mp*

147 (O)

153 

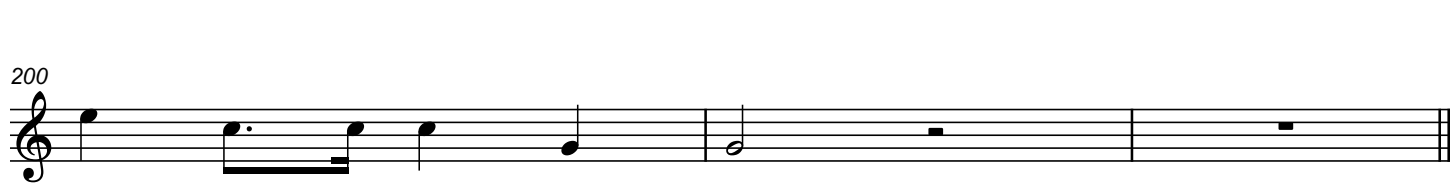
159 broadly 

167 

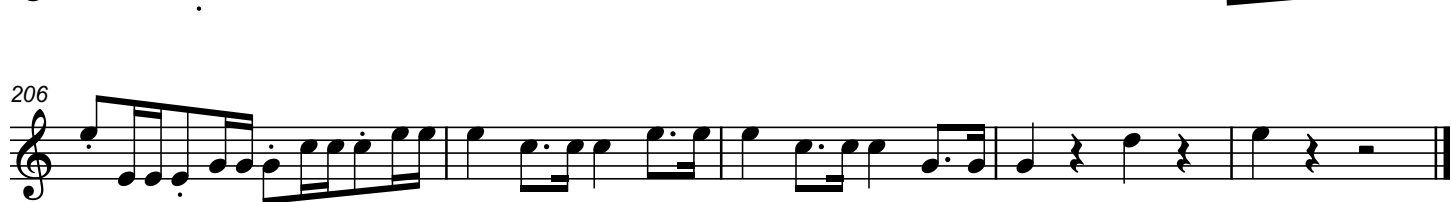
176 

184 

194 

200 

203 

206 

Trumpet 3

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

mp

7

A

5

mf

17

B

3

8

C

f

31 broadly

mp

mf

mp

39

D

8

E

7

F

ff

57

3

ff

63

G

67

71 (H) **13**

mf *f*

87 (I) **8**

99 (C) broadly *mp*

107 (J) **6**

115 (K) **4** *mf* *f* *ff*

123 (L)

131 (M)

139 (N) (O) **8**

153 *f*

159 **P** broadly
ff



167 **Q**



176 **R**



184 **S**
6
ff



194



198



203 **T**



206



Horn 1

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

10

(A)

p

tr

15

f

p

(B) broadly

23

mp

(C) broadly

29

(D)

36

mf

mp

8

(E) cresc.

47

mp

f ff

(F)

55

4

(G)

63

2

ff

71 (H) 12 2

p *f*

89 8

(C) *ff*

99 broadly *mp*

107 (J)

115 (K) *f ff*

123 (L)

129 (M) 2

135

139 (N) *mp*

147 **(O)**

153

f *ff*

159 **(P)** broadly

ff

167 **(Q)**

176 **(R)**

184 **(S)**

193

199 **(T)**

206

Horn 2

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

10

(A)

p

15

(B)

f

p

23

broadly

mp

(C)

broadly

29

36

(D)

8

mf

mp

47

(E)

cresc.

mp

f ff

55

(F)

4

63

(G)

2

ff

71 (H) 12 2

p *f*

89 *ff* 8

99 (C) broadly *mp*

107 (J)

115 (K) *f ff*

123 (L)

129 (M) 2

134

139 (N) 8

147 **(O)**

153

(P) *f* *ff*

159 broadly

167 **(Q)**

176 **(R)**

184 **(S)**

191

198 **(T)**

205

The musical score for Horn 2 in G major (one sharp) is presented across nine staves. The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled letters O, P, Q, R, S, and T. The dynamics range from f (forte) to ff (fortissimo). The tempo/mood is marked 'broadly' at measure 159. The score ends at measure 205.

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

10 (A)

p

16

mf *f* *p*

23 (B) broadly

mp

31 (C)

mf *mp*

39 (D) (E) *cresc.*

mp *f* *ff*

55 (F)

ff

63 (G)

68 (H)

12

83 *p* *f* *ff* 2

91 8 *mp* broadly

107 8 *mp* *f* *ff*

123

131

139 *mp*

147

153 *f* *ff*

(P)

159 broadly



(Q)



(R)



(S)



(T)



Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

10 **(A)**

p

17

(B) *mf* *f* *p*

23 broadly

mp

31 **(C)**

mf *mp*

39 **(D)** **(E)** *cresc.* *mp* *f* *ff*

55 **(F)** *ff* **4**

63 **(G)** *ff*

71 **(H)** **12**

83

p *f* *ff*

(C)

91

mp

broadly

(I)

(C)

107

mp *f* *ff*

(J)

(K)

123

(L)

131

(M)

139

mp

(N)

147

(O)

152

f *ff*

(O)

159 **(P)** broadly *ff*

167 **(Q)**

176 **(R)**

182 **(S)**

187

193

199 **(T)**

205

Euphonium

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

(A) 10 6 2

mf *f*

23 (B) broadly

mp

31 (C)

(E) 1 only *cresc.* *mf* *mp*

39 (D) 8 *mp*

51 *f*

55 (F) 2 all *ff* 4

63 (G) 3 *ff*

71 (H) 12

83 *p* *f* *ff* 2

91 8 *mp* broadly (C) (I)

107 8 (J) 1 only

119

123 2 *ff* all

131 3 (M)

139 (N) *mp*

147 4 *mp* *f* (O)

155 2 *ff*



Tuba

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

10 (A) 8 2

(B) broadly

23

mp

31 (C)

mf

mp

39 (D) 8

47 (E) cresc.

mp

f ff

55 (F) 4

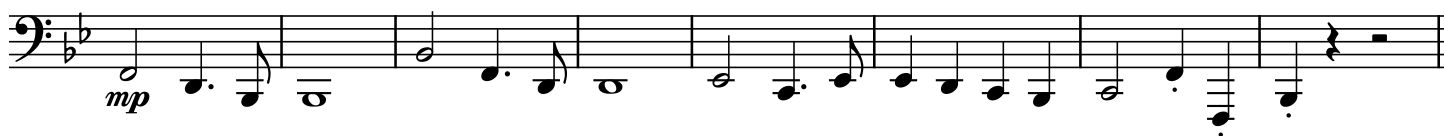
63 (G) 3 3 (H) 14

ff

85 2 8

mf f ff

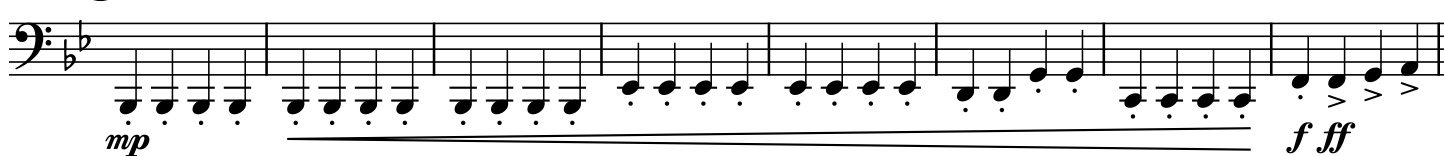
99 **(C)** broadly



107 **(J)**



115 **(K)**



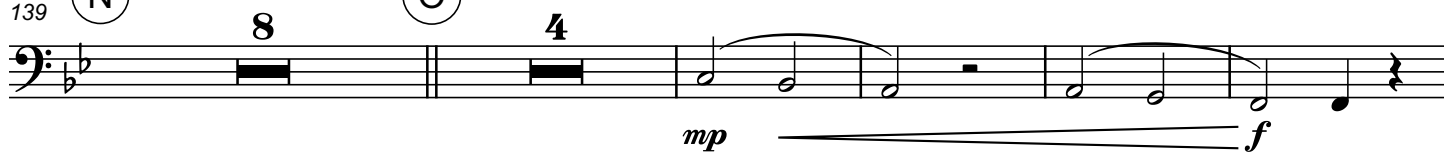
123 **(L)**



131 **(M)**



139 **(N)**



155



159 **(P)**



163



167

Q



171



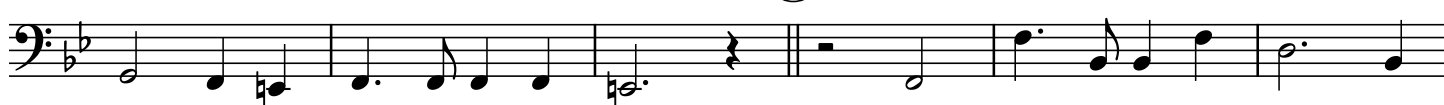
175

R



181

S



187

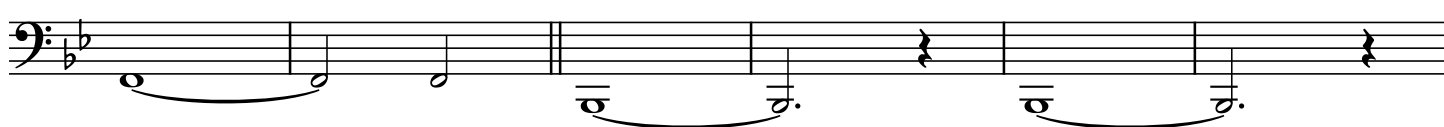


194



201

T



207



Timpani

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

2

3

pp

5

3

11

(A)

4

3

3

19

tr

f

p

(B)

7

mp

31

(C)

3

3

4

39

(D)

8

(E)

cresc.

mp

f

55

(F)

8

(G)

8

(H)

15

4

(I)

7

f

mp

99

(C)

3

3

4

107 (J) 8 (K) *mp*

120 (L) 8 (M) 8 (N) 8 *f*

147 (O) 7 (P) 4 8 *f*

167 (Q) 9 (R) *tr*

184 (S)

188

193 *tr* *tr*

199 (T) *tr*

205 *tr*

Triangle & Crash Cym.

Festival March

From "Tannhauser"

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

10 12 8 8 8 8

(A) (B) (C) (D) (E)

(G)

(F) Tpt. 2 55

7 7

(H) Triangle 71

3

mp

80

7

91 (I) (C) (J) (K)

8 8 8 8

(L) Tpt. 2 123

7 7

(M) Tpt. 2

(N)

139

3

mp

147 **(O)**

mp

7

159 **(P)**

8

(Q) Tpt. 1

7

176 **(R)**

7

Crash Cymbals

ff

7

184 **(S)**

7

191

7

199

3

3

203 **(T)**

7

Organ

Festival March

From “Tannhauser”

Richard Wagner

Arr: Les Deutsch

Allegro $\text{♩} = 68$

[illegible]

14

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The music consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The music is written in a simple, folk-like style. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The music is written in a simple, folk-like style.

[illegible]

31 (C)

mf mp

39 (D)

mf mp

45 (E) cresc.

cresc.

51 (F)

f ff

57

f ff

63 (G)



69 (H)



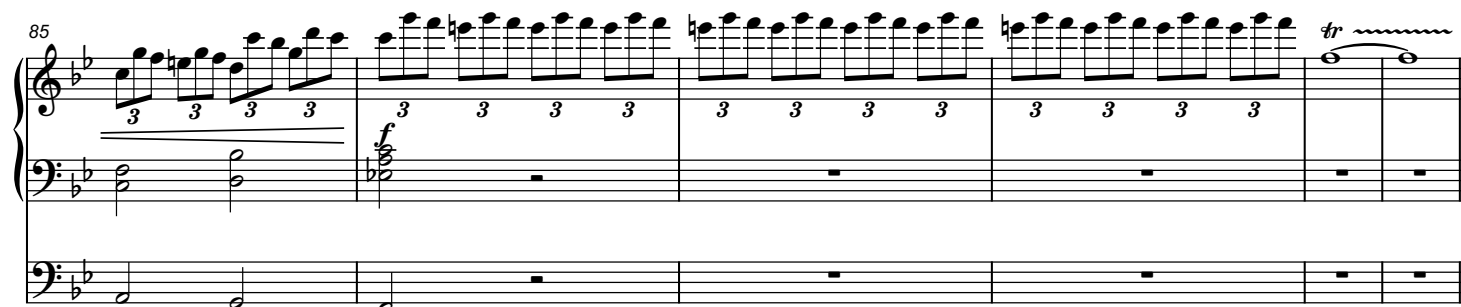
75



80



85



91 **I**

mf

99 **C**

mf

107 **J**

mf

115 **K**

mp *f ff*

123 **L**

f

129 (M)

135 (N)

141

146 (O)

151

156 *tr* *ff* *P*

161

167 *Q*

172 *R*

178 *8va*

182 (8) (S)

188

194

201 (T)

206